

SARAH LASLEY

www.sarahlasley.com | sarah.lasley@gmail.com

EDUCATION

- 2008 MFA – Yale School of Art, New Haven, CT
- 2004 BFA, summa cum laude – University of Louisville, Louisville, KY

FELLOWSHIPS & RESIDENCIES

- 2026 Guggenheim Fellowship in Film/Video
- 2023 Darmstädter Sezession Artist-in-Residence Fellowship
- 2004 Skowhegan School of Painting and Sculpture
- 2003 Yale Norfolk Summer School of Art, Ellen Battell Stoeckel Fellowship

SELECTED FILMOGRAPHY

Climate Control 2025, 15 min — Director, Editor, Animator, Visual Effects, Colorist

AWARDS & DISTRIBUTION

- Best of Fest Award - Humboldt International Film Festival
- Best Experimental Documentary - Atlanta Experimental Film Festival
- Best Documentary Film Nominee - GRRL HAUS Cinema, Best of Shorts 2026
- NoBudge Distribution - New York, NY

SELECTED FESTIVALS & SCREENINGS

- Slamdance Film Festival - Los Angeles, CA
- London Short Film Festival - Institute of Contemporary Arts, London, England
- Big Sky Documentary Film Festival - Missoula, MT
- Ann Arbor Film Festival - Ann Arbor, MI
- Athens International Film + Video Festival - Athens, OH
- deadCenter Film Festival - Oklahoma City, OK
- Santa Fe International Film Festival - Santa Fe, NM
- 25 FPS Festival - Zagreb, Croatia
- Rockaway Film Festival - Rockaway Beach, NY
- Boston Underground Film Festival - Brattle Theatre, Cambridge, MA
- Oxford Film Festival - Oxford, MS
- Cucalus Film Festival - Wilmington, NC
- Chilliwack International Film Festival - Chilliwack, British Columbia
- Chicago Underground Film Festival - Chicago, IL
- Chicago Critics Film Festival - Chicago, IL
- Humboldt International Film Festival - Minor Theatre, Arcata, CA
- Tacoma Film Festival - Tacoma, WA
- Hudson Valley Film Festival - Hudson, NY

Defy Film Festival - Nashville, TN
Atlanta Experimental Film Festival - Atlanta, GA
Open Air Media Festival - Louisville, KY, Greenville, SC, Iowa City, IA
Snake Alley Festival of Film - Burlington, IA
SF Frozen Film Festival - San Francisco, CA
Arena Theatre Short Film Festival - Point Arena, CA
Highland Park Independent Film Festival - Los Angeles, CA
Green Film Festival - San Francisco, CA

ART EXHIBITIONS

MOCK - Ejecta Projects, Carlisle, PA
Respect Your Mother! - Patina Gallery, Indianapolis, IN

Welcome to the Enclave 2023, 12 min — Director, Editor, Animator, Visual Effects, Colorist

AWARDS & DISTRIBUTION

Rotten Tomatoes Audience Award: Best Short Film - Chicago Critics Film Festival
Jury Award Honorable Mention - Chicago Underground Film Festival
Special Mention Jury Prize - 27th Videomedeja New Media Art Festival, Serbia
Fick's Picks: Best of 2024 - 48 Hills Magazine
NoBudge Distribution, 2024 Most Watched Films - New York, NY
Slamdance Channel Distribution - Los Angeles, CA

SELECTED FESTIVALS & SCREENINGS

Slamdance Film Festival - Park City, UT
Ann Arbor Film Festival - Ann Arbor, MI
Florida Film Festival - Maitland, FL
Athens International Film + Video Festival - Athens, OH
Cucalorus Film Festival - Wilmington, NC
Chicago Underground Film Festival - Chicago, IL
Other Cinema Screening Series, cur. Craig Baldwin - San Francisco, CA
CutOut Fest International Animation and Digital Art Festival - Queretaro, Mexico
VASTLAB Experimental 5 - Chicago, IL
WNDX Festival of Moving Image - Winnipeg, Manitoba
GRRL HAUS Cinema - Berlin, Germany
fu:bar Glitch Art Festival - Zagreb, Croatia
Videomedeja International New Media Arts Festival - Novi Sad, Serbia
Hungry Eyes Festival - Kultur im Zentrum, Giessen, Germany
Valga Hot Shorts - Valga Cultural Centre, Valga, Estonia
Duluth Superior Film Festival - Duluth, MI
Demo Disc 01 - LOOK Cinemas, Glendale, CA
Chroma Art Film Festival - Superblue, Miami, FL
Film Maudit 2.0: Film Festival - Los Angeles, CA
Cauldron International Film and Video Festival - Salt Lake City, UT

BIDEODROMO International Film and Video Festival - Bilbao, Spain
Art is Life, Life is Art Variety Show, Bob Baker Marionette Theatre - Los Angeles, CA

SELECTED ART EXHIBITIONS

Welcome to the Enclave - Burb Contemporary, Sacramento, CA (solo exhibition)
Welcome to the Enclave - The MAC, Dallas, TX (solo exhibition)
The Wrong Biennale, ADAM MEETS EVE Pavilion - Alicante, Spain
Relief to the People: Benefiting Ukraine - SNAP Gallery, Louisville, KY
Vacations in the Subconscious Exhibition - Torrance Art Museum, Los Angeles, CA

How I Choose to Spend the Remainder of my Birthing Years 2020, 6 min — Solo Film

AWARDS & DISTINCTIONS

Grand Prize, Best Film - Blue Star Contemporary Projection/Projektion
Best Film - Green Screen Film Fest, Australia
Best Actor Female - Green Screen Film Fest, Australia
Honorable Mention - IN OUT Festival, Laznia Contemporary, Poland
Second Place - VII Festival Video nodoCCS, Venezuela
Special Mention - 01 NFT New Media Experimental Digital Arts Film Festival, London, UK

SELECTED FESTIVALS & SCREENINGS

Festival Les Instants Video - Friche la Belle de Mai, Marseille, France
IN OUT Festival - LAZNIA 1 Center for Contemporary Art, Gdansk, Poland
25 FPS Festival - Zagreb, Croatia
Lacuna Contemporary Art Festival - Sala El Aljibe, Haria, Lanzarote
Experiments in Cinema - Albuquerque, NM
Diametrable Experimental Film Festival - Tyrol, Austria
Cairo Video Festival - Medrar for Contemporary Art, Cairo, Egypt
Video Art and Experimental Film Festival - Tribeca Film Center, New York, NY
Projection/Projektion - Blue Star Contemporary, San Antonio, TX
Projection/Projektion - Darmstadter Sezession, Darmstadt, Germany
VII Festival Video nodoCCS - Caracas, Venezuela, and Barcelona, Spain
Videopark Uzice - Galerija Reflektor, Uzice, Serbia
Demetera International Short Film Festival - Paris, France
Hungry Eyes Festival - Kultur im Zentrum, Giessen, Germany
International Limestone Coast Video Art Festival - Mount Gambier, Australia
Strangelove Time-Based Media Festival - London, UK

ART EXHIBITIONS

Visions in the Nunnery - Nunnery Gallery, London, England
Transient Visions - Spool Contemporary Art Space, Johnson City, NY
TSA 5x5 - Xanadu Gallery, Berlin, Germany
Cladogram - Katonah Museum of Art, Katonah, NY
Frame and Frequency VI - Kaplan Gallery, VisArts Center, Rockville, MD

PUBLICATIONS

2027 — Lasley, Sarah. "Climate Control: Ecoactivist Filmmaking as Embodied Pedagogy in the Age of AI" In *Ecocritical Filmmaking: Environmental Documentary Production, Research, and Pedagogy*, edited by Sabiha Khan, Adam Diller, and Ben Mendelsohn. Edinburgh University Press, forthcoming April 2027, in the Screens, Thinking, Worlds series.

2025 — Jessica Eise, Amanda Camarillo, and Sarah Lasley. "Mental Models and Enduring Climate Action: The Earth Connection Film Festival." *Journal of Applied Communication Research* 53, no. 5: 479–491.

SELECTED VISITING ARTIST ENGAGEMENTS

2023 Harvard University, Cambridge, MA - Critical Media Practice, Creative Ethnography, and Experimental Filmmaking

Led a graduate workshop in compositing and simulation, presented a lecture on Maya Deren and mise en scène, and screened three of my experimental films.

2023 Oxford College of Emory University, Oxford, GA - Film and Media Department

2021 Lewis & Clark College, Portland, OR - Department of Art

2021 University of Kansas, Lawrence, KS - Expanded Media, Department of Art

2021 Wofford College, Spartanburg, SC - Department of Art and Art History

SELECTED PROFESSIONAL COLLABORATIONS

Animation/Visual Effects

2024-2026 Pots of Millet, Faces of Gold - documentary feature dir. Richard Wolf

2022 Gary Vee NFT Program - Inc. Magazine

2021 Isolation to Creation - Emmy-nominated TV series airing on All Arts and PBS, produced by the Guggenheim Museum for their Works in Process program

2018 Things Fall Where They Lie - feature documentary dir. Nicole Peyrafitte
Spectrum Triple/Double Play - Spectrum Cable commercial

2016 What Madness Lies Within - feature documentary dir. Sandra Luckow

2015 CAROL - feature film dir. Todd Haynes starring Cate Blanchett

Come to Your Senses - Panda Bear music video dir. Sam Fleischner

2010 - 14 Martha Stewart Living, Everyday Food, Martha Stewart Weddings,
Martha Stewart's Cooking School (aired on PBS) - Martha Stewart Omnimedia

2014 Alien Days - MGMT music video

2014 Loitering with Intent - feature film dir. Adam Rapp
(nominated for Best Feature at the Tribeca Film Festival)

2011 - 13 Parade Magazine - Condé Nast

2013 Stand Clear of the Closing Doors - feature film dir. Sam Fleischner
(winner of the Audience Award at the Tribeca Film Festival)

***Projection Technician/Designer, Live Camera Operator,
Cinematographer, Performer***

- 2012-2013 Amanda Palmer's Theatre is Evil world tour
Polly and The Bed Song - Amanda Palmer music videos
- 2012 JIB - live film and performance dir. Michael McQuilken, Yale School of Drama

Cinematographer/Editor

- 2017 Daniil Trifonov "Fantaisie-Impromptu In C-Sharp Minor, Op. 66" - music video
- 2016 Room to Read - nonprofit supporting girls' education and literacy in Africa
- 2011 - 16 The Mother Goose Club - Award-winning Youtube channel, over 3 billion views
- 2012 About Sarah - feature film dir. Eleanor Gaver

Projection Designer

- 2018 -20 Gaslit, The Lights ARE Flickering! - Virago Theatre Company, New York, NY
- 2012 Woman Bomb - performance theatre project dir. Charlotte Brathwaite
Baryshnikov Arts Center, New York NY
- 2011 Estrella Cruz (The Junkyard Queen) - dir. Jen Wineman
Ars Nova Theatre, New York, NY
- Blood Dazzlers - dir. Patricia McGregor
Harlem Stage, New York, NY
- 2010 STREB: Kiss the Air - Elizabeth Streb Dance Company
Park Avenue Armory, New York, NY

SELECTED GRANTS, AWARDS & HONORS

- 2026 25 New Faces of Independent Film - Filmmaker Magazine
- 2025 Victor Jacoby Award - Humboldt Area Foundation
- 2023 Research, Scholarship, and Creative Activities Program Grant - Cal Poly Humboldt
- 2023 Professional Development Grant - Cal Poly Humboldt
- 2023 Emeritus and Retired Faculty and Staff Association Grant - Cal Poly Humboldt
- 2022 Best Documentary Cultural Nominee - New York Emmy Awards
- 2021 NEA Grant for the Arts: South Texas Life and Visual Culture - PI: Dr. Scott Sherer
- 2021 President's Distinguished Achievement Award - Performance, Creative Production, or Other Scholarly Achievement - UTSA
- 2021 Classroom to Career Grant - Center for Student Excellence, UTSA
- 2021 Study Abroad Faculty Exploration Grant - Center for Student Excellence, UTSA
- 2019 Paul Hanna Keynote Lecturer - Texas Association of School Administrators
- 2018 Faculty Travel Fellowship - Indiana University
- 2018 Themester Collaborative Grants - Indiana University
- 2008 Toby Devan Lewis Scholarship - Yale School of Art

SELECTED PRESS

- Carney, Chilli. "[Filmmaker Spotlight: Sarah Lasley](#)" GRRL HAUS Cinema Press. April 27, 2026
- Hutson, Ryan. "[Student Talent and Independent Vision Won Big at the 59th Humboldt International Film Festival](#)" Redheaded Blackbelt. April 27, 2026.
- O' Bryan, Riley. "[Cinema in the Age of AI: Highlights from the 64th AAFF](#)" AAFF. February 20, 2026.
- Williamson, Graham. "[Experimental Shorts \(Slamdance 2026\)](#)" The Geek Show. March 10, 2026.
- Vorob, Michelle. "[Climate Control \(2025\)](#)" Bain's Film Reviews. March 5, 2026.
- Paz, Or. "[Climate Control - Slamdance 2026](#)" Film Castle. February 28, 2026.
- Jones, Chris. "[The Quiet Violence of Optimization](#)" Overly Honest Film Reviews. February 21, 2026.
- Newman, Ursula. "[The Extraction Epidemic](#)" The Osprey Magazine. December, 2025.
- Hawthorne Ficks, Jesse. "[Ficks' Picks: Best flicks of 2024, part two](#)" 48 Hills. January 9, 2025.
- Finney, Abigail. "[Sarah Lasley Q&A](#)" Digital America Magazine. November 2024.
- Souter, Collin. "[Short Films in Focus: Welcome to the Enclave](#)" RogerEbert.com. August 6, 2024.
- Goforth, Grant Scott. "[Slamdance Film Festival Gives Professor Lessons to Share with Students](#)" Humboldt NOW. March 14, 2024
- Lim, Erin and Tambora, Angela "[Slamdance 2024 - Welcome to the Enclave + Legend of Cucuy](#)" Bitch Talk Podcast. February 23, 2024
- Hawthorne Ficks, Jesse. "[What we saw at Sundance 2024: Film fest feature stand-outs](#)" 48 Hills. February 11, 2024.
- Barnhart, Alton. "[Slamdance Short Film Review: Experimental Block](#)" Slug Mag. January 26, 2024.
- Williamson, Graham. "[Experimental Shorts \(Slamdance Film Festival 2024\) Review](#)" The Geek Show. January 26, 2024
- Strouse, Kristy. "[Slamdance Film Festival 2024: Darla in Space & Welcome to the Enclave](#)" Film Inquiry. January 24, 2024.
- Vance, Grant. "[How to Turn Your Art Installation into a Comedy Short Film](#)" No Film School. January 24, 2024.
- Talbot-Haynes, Michael. "[Welcome to the Enclave](#)" Film Threat. January 23, 2024.
- Perry, Joseph. "Short-Film Reviews: "[Legend of El Cucuy](#)," "[PU EKAW TNOD](#)," "[Blockbuster](#)," and "[Welcome to the Enclave](#)" (Slamdance Film Festival)" Horror Fuel. January 23, 2024.
- Andrews, Dave. "[Identity, othering and the idealism of youth: Sarah Lasley, Dan Guthrie and Olana Light](#)" Moving Image Art London. December 3, 2022.
- Jenkins, Mark. "[In the galleries: An intimate panorama of video art's variety and breadth](#)" The Washington Post. June 25, 2021.
- Tresp, Lauren. "[Flights of Fancy: Vol 2](#)" Southwest Contemporary. April 30, 2021.