

SARAH LASLEY

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Artist Bio

Sarah Lasley is a video artist from Louisville, Kentucky and an Assistant Professor of Film at Cal Poly Humboldt. Her films expose complicity in spectatorship by complicating the linear subject/object relationship between the viewer and the viewed. She has screened internationally at film festivals notably such as the Slamdance Film Festival, Cucalorus Film Festival, Cairo Video Festival, Nitehawk Cinemas, Katonah Museum of Art, Vox Populi Gallery, and the Wrong Biennale. Lasley worked as an animator for Martha Stewart Omnimedia and title animator on Todd Haynes's Academy Award Nominated film *Carol*, Panda Bear, and MGMT music videos. Her theatre credits as projection designer include the Baryshnikov Arts Center, Harlem Stage, and Ars Nova in New York City. She was recipient of the Toby Devan Lewis Grant from Yale School of Art, where she taught as a Lecturer for over a decade. Recently she was awarded the grand prize for Blue Star Contemporary's *Projection/Projektion* video program in collaboration with Darmstädter Sezession in Germany, where she was an artist in residence in summer 2023. She holds an MFA from Yale School of Art and a BFA from University of Louisville and was a resident at the Skowhegan School of Painting and Sculpture in 2004.