

SARAH LASLEY

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EDUCATION

- 2008 M.F.A. Yale School of Art
New Haven, Connecticut
- 2004 Skowhegan School of Painting and Sculpture
Skowhegan, Maine
- 2004 B.F.A. University of Louisville, Summa Cum Laude
Louisville, Kentucky
- 2003 Yale / Norfolk Summer Program
Norfolk, Connecticut

EXHIBITIONS & SCREENINGS

- 2024 *30th Slamdance Film Festival* - Park City, UT
62nd Ann Arbor Film Festival - Ann Arbor, MI
33rd Florida Film Festival - Maitland, Florida
51st Athens International Film and Video - Athens, OH
57th Humboldt International Film Festival - Arcata, CA
Chicago Critics Film Festival - Chicago, IL
Demo Disc 01 - LOOK Cinemas, Glendale, CA
Chroma Art Film Festival - Superblue, Miami, FL
Film Maudit 2.0: Film Festival - Los Angeles, CA
Cauldron International Film and Video Festival - Salt Lake City, UT
Other Cinema Screening Series - San Francisco, CA
- 2023 *Cucalorus Film Festival* - Wilmington, NC
30th Chicago Underground Film Festival - Chicago, IL
CutOut Fest International Animation and Digital Art Festival - Querétaro, Mexico
VASTLAB Experimental 5 - Chicago, IL
BIDEODROMO International Film and Video Festival - Bilbao, Spain
GRRL HAUS Cinema - Berlin, Germany
fu:bar/ Glitch Art Festival - Zagreb, Croatia
17 Days Video Series - Alfred University, NY and Western Michigan University, MI
Art is Life, Life is Art Variety Show, Bob Baker Marionette Theatre - Los Angeles, CA
27th Videomedja International New Media Arts Festival - Novi Sad, Serbia
The Wrong Biennale, ADAM MEETS EVE Pavilion - Alicante, Spain
The Wrong Biennale, Self as a Service - broadcast on Wrong TV and Canal180
36th Festival Les Instants Vidéo - Friche la Belle de Mai, Marseille, France

Hungry Eyes Festival - Kultur im Zentrum, Gießen, Germany
Little Scuzzy Film Fest - Carbondale, IL
We Make Movies International Film Festival - Hollywood, CA
Vacations in the Subconscious Exhibition - Torrance Art Museum, Los Angeles, CA
NoBudge Live #33 - Nitehawk Cinema, Brooklyn, NY
Wasting Time Youth Screening Tour - Chengdu, Beijing, Guangzhou, China
West Virginia Mountaineer Film Festival - Morgantown, WV

2022

The Fuel & Lumber Company Presents: 8 - Laney Contemporary, Savannah, GA
IN OUT Festival - ŁAŻNIA 1 Center for Contemporary Art, Gdańsk, Poland
Welcome to the Enclave, Burb Contemporary (solo exhibition)- Sacramento, CA
Welcome to the Enclave, The MAC (solo exhibition) - Dallas Texas
25 FPS Festival - Zagreb, Croatia
Relief to the People: Benefiting Ukraine - SNAP Gallery, Louisville, KY
Visions in the Nunnery - Nunnery Gallery, London, England
Lacuna Contemporary Art Festival - Sala El Aljibe, Haria, Lanzarote
Confetti falls from the ceiling - Essex Flowers, New York City, NY
Rendering... - Unrequited Leisure, Nashville, TN
Experiments in Cinema - Albuquerque, NM
Diametrale Experimental Film Festival - Tyrol, Austria
Hyperreal Film Club - Hotel Vegas, Austin, TX
TSA 5x5 - Xanadu Gallery, Berlin, Germany
Green Screen Film Fest - Perth, Australia
Wide Open Film Festival - Oklahoma City, OK
Sphere Festival - World Cinema Carnival, West Bengal, India
RESPIRE - The Cole Art Center, Nagadoches, TX
VLM's Video Art Social - The Line Hotel, Austin, TX
Louisville Film Society Short Film Slam - Speed Art Museum, Louisville, KY

2021

Cairo Video Festival - Medrar for Contemporary Art - Cairo, Egypt
Video Art and Experimental Film Festival - Tribeca Film Center, New York, NY
Rockaway Film Festival - Arverne Cinema - Rockaway Beach, NY
Cladogram - The Katonah Museum of Art, Katonah, NY
Projection/Projektion - Blue Star Contemporary - San Antonio, TX
Projection/Projektion - Darmstädter Sezession - Darmstadt, Germany
VII Festival Video nodoCCS - Caracas, Venezuela, Barcelona, Spain
Videopark Užice - Galerija Reflektor - Užice, Serbia
25th Kansas City FilmFest International - Kansas City, MO
Demetera International Short Film Festival - Paris, France
Hungry Eyes Festival - Kultur im Zentrum, Gießen, Germany
We Make Movies International Film Festival - Hollywood, CA
Frame and Frequency VI - Kaplan Gallery, VisArts Center - Rockville, MD

- Hustle Town Cine Flow Festival* - Houston, TX
SPE (Society for Photographic Education) Media Festival - online due to Covid
Sexy Sex, Gallery Perchée - online due to Covid
- 2020
Transient Visions - Spool Contemporary Art Space, Johnson City, NY
International Limestone Coast Video Art Festival - Mount Gambier, Australia
The Casserole Series - online exhibition cur. Colleen Pesci
Strangelove Time-Based Media Festival - London, UK
Tell Me - Impact Theatre NYC Performance Salon, New York, NY
The 7th Art Festival of Miami - Miami, FL
Art Teleported - The Box Factory, Ridgewood, NY
Worldwide Women's Film Festival - Scottsdale, AZ
New Media from San Antonio - Luis Leu Gallery, Karlsruhe, Germany
Eurocinema Film Festival - Geneva, Switzerland
- 2019
Video Snack - Virginia Commonwealth University, Richmond, VA
KMAC Triennial - Kentucky Museum of Art and Craft, Louisville, KY
Contemporary Landscape - CICA Museum, Gimpo, South Korea
Cuzco Underground Cinema Festival - Municipal Theatre of Cusco, Peru
Malta Film Festival - Eden Cinema, Malta
Rome Film Awards - Rome, Italy
XIX Biennial Art Exhibition - UTSA Gallery, San Antonio, TX
- 2018
AVIFF Cannes Art Film Festival - Cannes, France
Around International Film Festival - Barcelona, Spain
Five Continents International Film Festival - Anzoategui, Venezuela
Tlanchana Festival for Film and Digital Art - Metepec, Mexico
CinqueTerre FilmFest - Cinque Terre, Italy
OGA VideoArt Exhibitions - Rome, Italy
Tangents of an Origin - aCinema Space Film Program, Milwaukee, WI
Creative Space for Lease - JUDY, Los Angeles, CA cur. Selby Nimrod
World Film Fair NYC - New York, NY
this is not a sentence - The Blockhouse, Bloomington, IN
Say My Name - Fuller Projects Gallery, Bloomington, IN
- 2017
A Room Behind a Room: Recent Trends in Video Art - Lesley Heller Workspace, NYC
Blue Magpie Experimental Film Series - Hsinchu City, Taiwan
Chicago Amarcord Arthouse Television & Video Festival - Chicago, IL
Twisted Oyster Film Festival - Comfort Station, Chicago, IL
Arizona Sunburn Film Festival - Tucson, AZ
STATIONTOSTATION - Grunwald Gallery, Bloomington, IN
Dreams and Reality - Fuller Projects Gallery, Bloomington, IN
The Body: A Salon - Lucid Body Studio, New York, NY

- 2016 *All Byte: Feminist Intersections in Video Art* - Franklin Street Works , Stamford, CT
Queer Film Festival - Eugene, OR
Video Snack 5 - Vox Populi Gallery, Philadelphia, PA
BODY DOUBLES - No Pop Gallery, New Haven, CT
- 2015 *SELECT Air Fair* - Center 548, New York, NY
SCRNS: drag it out - El Rio, San Francisco, CA
One Plus One - Burt Chernow Gallery, Bridgeport, CT
- 2014 *THE DOUBLE* - Cabinet, New York, NY & LAXART, Los Angeles, CA
The Woodpile - Woodpile Gallery, Brooklyn NY

ACADEMIC EXPERIENCE

- 2022 - current **Assistant Professor**
Film Production, Visual Effects - Cal Poly Humboldt, Arcata CA
- 2019 - 22 *New Media, 3D Animation* - University of Texas San Antonio, San Antonio, TX
- Lecturer**
- 2016 - 18 *Interactive Multimedia* - Indiana University, Bloomington, IN
- 2009 - 16 *Digital Video Art* - Yale University, New Haven, CT
- 2016 - 21 **Director of Documentary Film Program** - Choate Rosemary Hall, Wallingford, CT
- 2018 **Director of Free Teen Film Program** - Black Vulture Project, Paoli, IN
 Three-day self-funded intensive filmmaking and storytelling workshop for high school and middle school students in rural Indiana cities
- Adjunct Professor**
- 2014 - 16 *Time and Movement* - Pratt Institute, Brooklyn, NY
4D Design, 2D Design - Shintaro School of Design, University of Bridgeport, Bridgeport, CT
- 2014 *Digital Media for Designers II* - SUNY Purchase College, White Plains, NY
- 2013 *Intro to Animation/Visual Effects* - Digital Media Academy, New Haven, CT
4D Foundations - Kentucky School of Art, Louisville, KY
- 2010 - 12 *Video Art* - Vassar College, Poughkeepsie, NY

Visiting Artist

- 2023 Harvard University, Cambridge, MA
Oxford College of Emory University, Oxford, GA
- 2021 Lewis & Clark College, Portland, OR
University of Kansas, Lawrence, KS
Wofford College, Spartanburg, SC
- 2017 Yeshiva University, New York, NY
University of Connecticut Stamford, Stamford, CT
Southern Connecticut State University, New Haven, CT
- 2013 Shintaro School of Design, University of Bridgeport, Bridgeport, CT
- 2012 Yale / Norfolk Summer Program, Norfolk, CT
- 2011 Ursinus College, Collegeville, PA

SELECTED PROFESSIONAL COLLABORATIONS

Animation/Visual Effects

- 2024 *Pots of Millet, Faces of Gold* - documentary feature dir. Richard Wolf
- 2022 *Gary Vee NFT Program* - Inc. Magazine
- 2021 *Isolation to Creation* - Emmy-nominated TV series airing on All Arts and PBS,
produced by the Guggenheim Museum for their Works in Process program
- Two Poets and a River* - documentary feature dir. Richard Wolf
- 2018 *Things Fall Where They Lie* - feature documentary dir. Nicole Peyrafitte
Spectrum Triple/Double Play - Spectrum Cable commercial
- 2016 *What Madness Lies Within* - feature documentary dir. Sandra Luckow
- 2015 *Come to Your Senses* - Panda Bear music video dir. Sam Fleischner
CAROL - feature film dir. Todd Haynes starring Cate Blanchett
- 2010 - 14 *Martha Stewart Living, Everyday Food, Martha Stewart Weddings,*
Martha Stewart's Cooking School (aired on PBS) - Martha Stewart Omnimedia
- 2014 *Alien Days* - MGMT music video
- 2011 - 13 *Parade Magazine* - Condé Nast
- 2013 *Stand Clear of the Closing Doors* - feature film dir. Sam Fleischner
(winner of the Audience Award at the Tribeca Film Festival)

Projection Technician/Designer, Live Camera Operator, Cinematographer, Performer

- 2012 Amanda Palmer's *Theatre is Evil* world tour
Polly and *The Bed Song* - Amanda Palmer music videos
- 2012 *JIB* - live film and performance dir. Michael McQuilken, Yale School of Drama

Cinematographer/Editor

- 2017 *Daniil Trifonov "Fantaisie-Impromptu In C-Sharp Minor, Op. 66"* - music video
- 2016 *Room to Read* - nonprofit supporting girls' education and literacy in Asia and Africa
- 2011 - 16 *The Mother Goose Club* - Award-winning Youtube channel with over 3 billion views
- 2012 *About Sarah* - feature film dir. Eleanor Gaver

Projection Designer

- 2018 -20 *Gaslit, The Lights ARE Flickering!* - Virago Theatre Company, New York, NY
- 2012 *Woman Bomb* - performance theatre project dir. Charlotte Brathwaite
Baryshnikov Arts Center, New York NY
- 2011 *Estrella Cruz (The Junkyard Queen)* - dir. Jen Wineman
Ars Nova Theatre, New York, NY
- Blood Dazzlers* - dir. Patricia McGregor
Harlem Stage, New York, NY
- 2010 *STREB: Kiss the Air* - Elizabeth Streb Dance Company
Park Avenue Armory, New York, NY

GRANTS & AWARDS

- 2024 Audience Award: Best Short Film - Chicago Critics Film Festival
Pick of the Week - Labocine, Science New Wave
- 2023 Honorable Mention Jury Award - Chicago Underground Film Festival
Artist in Residence Fellowship - Darmstädter Sezession, Germany
Research, Scholarship, and Creative Activities Program Grant - Cal Poly Humboldt
Special Mention Jury Prize - 27th Videomedija New Media Art Festival, Serbia
Professional Development Grants - Cal Poly Humboldt
Emeritus Retired Faculty and Staff Association Grant - Cal Poly Humboldt
Special Mention - 01 NFT New Media Experimental Digital Arts Film Festival,
London, United Kingdom
- 2022 Best Film - Green Screen Film Fest, Australia
Best Actor Female - Green Screen Film Fest, Australia
Best Documentary Cultural Nominee - New York Emmy Awards
Honorable Mention - IN OUT Festival, Laznia Contemporary, Poland
- 2021 NEA Grant for the Arts: South Texas Life and Visual Culture
Grand Prize Winner - Blue Star Contemporary *Projection/Projektion*
Second Place Winner - VII Festival Video nodoCCS, Venezuela
Best Short Film Nominee - Maverick Movie Awards
President's Distinguished Achievement Award in Performance, Creative
Production, or Other Scholarly Achievement, UTSA
Classroom to Career Grant - Center for Student Excellence, UTSA

	Study Abroad Faculty Exploration Grant - Center for Student Excellence, UTSA
2019	Paul Hanna Keynote Lecturer, Texas Association of School Administrators
2018	Faculty Travel Fellowship, Indiana University Themester Collaborative Grants, Indiana University
2017	Faculty Travel Fellowship, Indiana University
2008	Toby Devan Lewis Scholarship, Yale School of Art
2004	Ellen Battell Stoeckel Fellowship, Yale-Norfolk Program

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- Souter, Collin. "[Short Films in Focus: Welcome to the Enclave](#)" RogerEbert.com. August 6, 2024.
- McDonald, Pat. "[Podtalk: Filmmaker Sarah Lasley for Welcome to the Enclave](#)" Hollywood Chicago, July 23, 2024.
- Vorob, Michelle. "[Welcome to the Enclave \(2023\)](#)" Bain's Film Reviews. June 29, 2024.
- Garcia, Seyde. "[Talking with Sarah Lasley, Curator of the 2024 CAM Student Film Festival](#)" Glasstire Magazine. April 9, 2024.
- Goforth, Grant Scott. "[Slamdance Film Festival Gives Professor Lessons to Share with Students](#)" Humboldt NOW. March 14, 2024
- Lim, Erin and Tambora, Angela "[Slamdance 2024 - Welcome to the Enclave + Legend of Cucuy](#)" Bitch Talk Podcast. February 23, 2024
- Hawthorne Ficks, Jesse. "[What we saw at Sundance 2024: Film fest feature stand-outs](#)" 48 Hills. February 11, 2024.
- Barnhart, Alton. "[Slamdance Short Film Review: Experimental Block](#)" Slug Mag. January 26, 2024.
- Williamson, Graham. "[Experimental Shorts \(Slamdance Film Festival 2024\) Review](#)" The Geek Show. January 26, 2024
- Strouse, Kristy. "[Slamdance Film Festival 2024: Darla in Space & Welcome to the Enclave](#)" Film Inquiry. January 24, 2024.
- Vance, Grant. "[How to Turn Your Art Installation into a Comedy Short Film](#)" No Film School. January 24, 2024.
- Talbot-Haynes, Michael. "[Welcome to the Enclave](#)" Film Threat. January 23, 2024.
- Perry, Joseph. "[Short-Film Reviews: 'Legend of El Cucuy,' 'PU EKAW TNOD,' 'Blockbuster,' and 'Welcome to the Enclave' \(Slamdance Film Festival\)](#)" Horror Fuel. January 23, 2024.
- Andrews, Dave. "[Identity, othering and the idealism of youth: Sarah Lasley, Dan Guthrie and Olana Light](#)" Moving Image Art London. December 3, 2022.
- Pusser, Meagan. "[New exhibitions at Laney Contemporary challenge how you'll respond and connect to art](#)" Savannah Now. November 26, 2022.
- Kozina, Mario. "[Post-pandemic Fantasies and Love's Comeback](#)" 25 FPS Press. September 13, 2022.

Shirazian, Jasmin. ["New Arts Faculty Hit the Scene"](#) The Lumberjack. September 8, 2022.

Nolan, Joe. ["Crawl Space: September 2022"](#) Nashville Scene. September 1, 2022.

Peetoom, William. ["Film Department Hosted Their First Wide Open Experimental Film Festival"](#) Media OCU. April, 27, 2022.

Gor, Clarie. ["Your Love is a Transient Dream"](#) paired with my video for Stillpoint Magazine. TOUCH Supporter Issue 4. February 22, 2022.

Jenkins, Mark. ["In the galleries: An intimate panorama of video art's variety and breadth"](#) The Washington Post. June 25, 2021.

Tresp, Lauren. ["Flights of Fancy: Vol 2"](#) Southwest Contemporary. April 30, 2021.

Copeland, Collette. ["My Glasstire Writing Residency at Artpace San Antonio: Week 2"](#) Glasstire. January 18, 2021.

Kim, Leejin. ["Into the Clouds: New Media Art 2021"](#) CICA Press. February 1, 2021.

Pesci, Colleen. ["The Casserole Series: Sarah Lasley"](#) The Casserole Series. August 2, 2020.

Dell'Aria, Annie. ["Scattered Seeds: The First KMAC Triennial"](#) Under Main. October 1, 2019.

Clements, Katrina. ["XIX Biennial Art Exhibition: A curation of UTSA faculty artwork"](#) The Paisano. September 24, 2019.

Lloyd, Sarah. ["Q&A: IU Professor Talks About Recent Film 'The Imagemaker'"](#) Indiana Daily Student. October 28, 2018.

Tennet, Dora. ["Sarah Lasley"](#) Women Cinemakers, Volume 8. November 27, 2017.

Rooney, Julie. ["A Conversation with Filmmaker Sarah Lasley"](#) IU Cinema Blog. May 3, 2017.

Smith, Terri. ["All Byte: Feminist Intersections in Video Art"](#) May 3, 2015.

Seely, Thomas. ["Art Uncovered: An Interview with Sarah Lasley"](#) BreakThru Radio. Sept 24, 2013.

Appel, Allan. ["Friedan & Next Wave Inspire Fem/Me"](#) New Haven Independent. July 24, 2013.

Poin, Loren. ["KINGS Get Girls Dancing In New Video for We Are"](#) FILTER Magazine. March, 14 2013.

Denby, Robert. ["KINGS: We Are Video"](#) CTIndie.com. March 5, 2013.